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Dance Place presents
Naked King: Subject to Change – Part 1

by Dance Box Theater

Saturday, September 21 at 8pm
Sunday, September 22 at 7pm

Dance Place
3225 8th Street NE, Washington, DC 20017

Tickets: \$15-30
202.269.1600/Danceplace.org

[Washington, DC, August 30, 2019–] Dance Box Theater to premier their latest collaboration, *Naked King: Subject to Change – Part I* on September 21 & 22. Presented by Dance Place, *Naked King: Subject to Change – Part I* exposes white supremacy, power and abuse in order to transform towards equity, justice and healing. This full-evening dance theater work examines systems of oppression that perpetuate racism and misogyny, and explores how these cycles of abuse manifest in the art form of dance.

Through *Naked King: Subject to Change – Part I*, Dance Box Theater Co-Artistic Directors Stephen Clapp and Laura Schandelmeier ask, “Is it possible to navigate towards truth and healing when bombarded with syndicated lies and celebratory misogyny amidst a culture of sexual aggression and ongoing displays of racism at the highest levels of power?”

Naked King: Subject to Change – Part I is choreographed by Co-Artistic Directors Stephen Clapp and Laura Schandelmeier, in collaboration with Ronya Lee Anderson, Valerie Branch, Melissa Lineburg, Tariq O’Meally and Pricilla Smith as The Real Donna J. Trump. The work includes an original music score by Stephen Clapp, costumes by Pauline Anderson and Ronya-Lee Anderson, lighting design by Marianne Meadows, and staging and dramaturgy by Holly Bass. *Naked King: Subject to Change – Part I* exposes an abusive system within a Trumpian environment that seeks to dismantle itself through creative process. Like the child in Hans Christian Anderson’s tale, Dance Box Theater seeks to illuminate that “...the Emperor has no clothes”.

Performances will take place on Saturday, September 21 at 8pm, and Sunday, September 22 at 7pm. All performances will be at Dance Place, 3225 8th Street NE Washington, DC 20017. For tickets call (202) 269-1600 or visit danceplace.org.

Sunday evening’s 7pm performance will include a presentation of the 2018 Pola Nirenska Award to Laura Schandelmeier.

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RE: Dance Place presents: *Naked King: Subject to Change – Part 1*
by Dance Box Theater
at Dance Place, September 21 and 22

About Dance Box Theater

Dance Box Theater is a non-profit 501(c)(3) charitable organization whose mission is to support the creation and development of dynamic, finely crafted and engaging public performances; and to empower communities through partnerships, workshops, residencies and arts-based education. Dance Box Theater's goals are to present performing arts that catalyze individual and community transformation; and to strive for the elimination of oppression in all its forms. Innovation, collaboration, social justice and the human condition are the cornerstones of Dance Box Theater's artistic vision. Founders and co-artistic directors Stephen Clapp and Laura Schandelmeier have been creating together since 2004 and continue to expand their creative process that is collaborative, non-conventional and often transformative. The co-artistic directors share a vision that the performing arts contribute significantly to the economic and cultural vitality of our nation and planet by helping communities navigate the complexities of our society through creative engagement and by experiencing multiple perspectives. Dance Box Theater's vision includes a social viewpoint that is rooted in the principles of shared power, open dialogue, equitable partnerships, individual and community transformation, an aesthetic that reflects the diversity and multiple perspectives present among our communities, and an ethic that pushes the boundaries of genre, perception and art itself. The shared vision of the co-artistic directors has been cultivated over time through creative challenges, strategic risk-taking, contextual development, love of contemporary performance, and with a full understanding of the scope and power that the performing arts has on our global community. For more information about Dance Box Theater, visit danceboxtheater.org.

For the creation and performance of *Naked King: Subject to Change – Part I*, Dance Box Theater partnered with a team of dynamic guest artist collaborators whose contributions to the work extend far beyond the stage.

About Dance Place

Founded in 1980, Dance Place builds a community of artists, audiences and students through high quality performances, commissions, training and educational programs. We are committed to enriching the field of dance locally, nationally and internationally. Our thriving arts campus serves as an anchor in our Brookland / Edgewood neighborhood in Washington, DC. For more information about Dance Place, visit danceplace.org.

Naked King: Subject to Change – Part 1 has been made possible, in part, by an Artistic Assistance Grant from Alternate ROOTS, which is funded by The Nathan Cummings Foundation, The Ford Foundation, The Surdna Foundation, and the Andrew W. Mellon Foundation.

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