



For Immediate Release

September 1, 2011
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Dance Box Theater & Baltimore Theatre Project

Present

“AFFECTATIONS”

WHAT: *Affectations* is a dynamic multi-media movement/theater performance by award-winning Dance Box Theater.

WHERE: Baltimore Theatre Project
45 West Preston Street, Baltimore, Maryland

WHO: Dance Box Theater / Laura Schandelmeier & Stephen Clapp
with dance artist Ilana Faye Silverstein, composer James Harkins, and lighting designer Ben Levine

WHEN: Friday, September 16, 2011 @ 8:00pm – “Pass the Hat” (pay what you wish)
Saturday, September 17, 2011 @ 8:00pm – Baltimore Theater Project’s Season Kick Off Gala

TICKETS: Box Office: (410) 752-8558
Online: www.theatreproject.org

Commissioned by the John F. Kennedy Center for the Performing Arts as part of the 2010 Local Dance Commissioning Project, *Affectations* is a multi-media movement/theater performance created and performed by Dance Box Theater Co-Artistic Directors Laura Schandelmeier & Stephen Clapp with dance artist Ilana Faye Silverstein.

Dance Box Theater will celebrate Baltimore Theatre Project's original tradition as a free theater with a “Pass The Hat” performance of *Affectations* on opening night, Friday, September 16 @ 8pm! That means for one night only, Theatre Project will literally PASS A HAT following the Friday night performance of *Affectations* and you can pay what you wish! Saturday night's performance will be a Gala Celebration to Kick Off Baltimore Theatre Project's 40th Anniversary Season. Seating is limited, please contact Theater Project at 410-752-8558 or e-mail office@theatreproject.org for further information.

Through dynamic choreography and intricate partnering developed over the course of a year and half, *Affectations* offers the human body as metaphor for contemporary culture. Performed by Clapp, Schandelmeier, and Silverstein, this full-evening work is the bravest, most innovative and original production that Dance Box Theater has created to date.

Composer James Harkins created the music score as an audio synthesis algorithmic composition. Developed on the SuperCollider platform in collaboration with Robotics Engineer, Lorne Covington who created the environment within which the music was triggered by the dancers. The result is a seamless and intriguing sonic environment, perfectly fitted to the dance.

Recipients of the 2010 Dance/MetroDC Founders Award for Innovation in Dance which recognized Dance Box Theater for its unique approach to creative processes, use of new technologies and development of innovative partnerships, Laura Schandelmeier & Stephen Clapp have been collaborating since 2004 with increasing recognition regionally, nationally and internationally. *Affectations*, commissioned by the John F. Kennedy Center for the Performing Arts, marks the company's sixth full-evening work.

Founded in 2008 by Schandelmeier & Clapp, Dance Box Theater is an ensemble performance company whose creative process is fluid, collaborative and non-conventional. The companies' work explores issues of social justice and human interaction and is based on the collaborative partnership between the Co-Artistic Directors who bring their talents together to create choreography through many hours of intricate partnering. Dance Box Theater collaborates with other performers, visual artists, musicians and technical artists to create dynamic interdisciplinary work.

Schandelmeier & Clapp have created six full-evening performance works. They have received choreographic commissions from the Creative Communities Fund of the Community Foundation for the National Capital Region and the John F. Kennedy Center for the Performing Arts. In addition to dance theater productions, Dance Box Theater has been engaged in arts-integration residencies, professional development for educators, and arts education for youth throughout the Mid-Atlantic Region and beyond. For more information, please visit www.danceboxtheater.org

This presentation of *Affectations* is made possible in part by the Maryland State Arts Council.

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