



FORCE/COLLISION

interdisciplinary - ensemble - performance

FOR IMMEDIATE RELEASE

September 5, 2014

Contact: Stephen Clapp

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Dance Box Theater and force/collision team up for an evening of dynamic new solo performances

WHAT: Co-Artistic Director of Dance Box Theater Stephen Clapp performs *Windswept* exploring climate change, capitalism and the human experience; and Founding Director of force/collision John Moletress performs his tribute to queer icon Derek Jarman in *Jarman (all this maddening beauty)*.

WHERE: Dance Place, 3225 8th Street, NE, Washington, DC 20017

WHO: *Jarman (all this maddening beauty)* created and performed by John Moletress
Text by Caridad Svich
Sound/Projection Design by David Crandall
Video Created by Benjamin Carver and John Moletress

Windswept created and performed by Stephen Clapp
Lighting design by Ben Levine
Costume design by Eleanor Carlyon
Music by Stephen Clapp

WHEN: Sunday, October 19, 2014 @ 7:00pm

TICKETS: \$15 College Students and Youth (17 & under)
\$20 Dance Place Members, Seniors and Artists (Advanced Sales Only)
\$25 Admission (Advanced Sales Only)
\$30 General Admission at the Door
Online: www.danceplace.org
Call: (202) 269-1600

[Contains nudity and adult content.]

Performance Descriptions

There have been five past great mass extinctions the history of Earth. There is also an ever-growing consensus within the scientific community that we may have entered a sixth. Dance Box Theater's latest work by Stephen Clapp, *Windswept*, explores the divisive dialogue around climate change, its causes and effects, and potential courses of action to mitigate its impacts. Through dramatic choreography, spoken word, insightful narrative and a unique, original music score, *Windswept* addresses the possibility that we may be in the midst of an anthropocene extinction.

Inspired by queer icon Derek Jarman, force/collision's latest work by John Moletress, *Jarman (all this maddening beauty)* merges video and live performance to reconstruct the essence of the cult figure, artistic legacy and punk movement through the transatlantic lens of today. Can we ever fully recover our queer history or will our legends be forever pressed between the pages of the archive?



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Artist Biographies

Stephen Clapp is Co-Artistic and Executive Director of Dance Box Theater and currently serves as the Director of Dance Metro DC. Clapp has performed nationally and internationally as a collaborating artist with Laura Schandelmeier and with CatScratch Theatre, ClancyWorks Dance Company and The Other Theatre. He is a certified Arts Integration specialist, arts-based social justice facilitator, dance educator and is an MFA candidate in dance performance with the George Washington University. Clapp has received multiple awards from the Maryland State Arts Council and the Prince George's County Arts and Humanities Council for his individual artistry. This presentation of *Windswept* is made possible in part by the Maryland State Arts Council and the RCC Family Trust. For more information and camera ready images, please visit danceboxtheater.org or call (202) 549-7150.

John Moletress is a queer artist who combines disciplines of design, performance and media. He is the Founding Director of force/collision, an interdisciplinary performance lab based in Washington, DC. With force/collision he has collaborated with such artists as Erik Ehn, Caridad Svich, Falk Richter, Maida Withers Dance Construction Company and Rebollar Dance Theatre. John works both nationally and internationally, having performed work at Kennedy Center, Arena Stage, La MaMa ETC, Queer NY International, King's College (UK), Homotopia! (UK), Manchester University (UK), among others. Currently, he is the 2014-2015 Visiting Lecturer in the Theatre Arts department at McDaniel College.

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